

## Undervisningsbeskrivelse

### Stamoplysninger til brug ved prøver til gymnasiale uddannelser

<b>Termin</b>	August 2021 – juni 2023
<b>Institution</b>	Det Blå Gymnasium / Tønder Handelsskole
<b>Uddannelse</b>	HHX
<b>Fag og niveau</b>	Engelsk A
<b>Lærer</b>	Jannie B. Elgaard
<b>Hold</b>	2023hh3C

### Oversigt over gennemførte undervisningsforløb

<b>Titel 1</b>	Growing Up (Grundforløb)
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## Beskrivelse af det enkelte undervisningsforløb (1 skema for hvert forløb)

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<b>Titel 1</b>	<b>Growing Up (Grundforløb)</b>
<b>Indhold</b>	<p>AWOL – Film School Shorts (<a href="https://www.youtube.com/watch?v=FrPYrbxVcYA">https://www.youtube.com/watch?v=FrPYrbxVcYA</a>)</p> <p>Alanis Morissette: Perfect (1995)</p> <ul style="list-style-type: none"> <li>• Lyrics: <a href="https://www.azlyrics.com/lyrics/alanismorissette/perfect.html">https://www.azlyrics.com/lyrics/alanismorissette/perfect.html</a></li> <li>• Performance: <a href="https://www.youtube.com/watch?v=-w_4fLU1wDY">https://www.youtube.com/watch?v=-w_4fLU1wDY</a></li> </ul> <p>Clarke, David: <u>Focus on Success</u> (Cornelsen &amp; Oxford, 1994):</p> <ul style="list-style-type: none"> <li>• Dennis Kurumada: Just Along for the Ride</li> <li>• James Thurber: The Moth and the Star</li> </ul> <p>Telegraph: One in four young people feeling 'unable to cope' as lockdown takes toll on mental health (<a href="https://www.telegraph.co.uk/news/2021/01/19/one-four-young-people-feeling-unable-cope-lockdown-takes-toll/">https://www.telegraph.co.uk/news/2021/01/19/one-four-young-people-feeling-unable-cope-lockdown-takes-toll/</a>)</p> <p>TEDTalk: Why I must come out (<a href="https://www.ted.com/talks/geena_ro-cero_why_i_must_come_out">https://www.ted.com/talks/geena_ro-cero_why_i_must_come_out</a>)</p> <p>Engberg-Pedersen, Jonna, Grønvold, Mette og Ohland-Andersen, Hanne: <u>Contexts – Basisbog til engelsk i gymnasiet og HF</u> (Gyldendal, 2015):</p> <ul style="list-style-type: none"> <li>• The Shining Mountain</li> </ul> <p><b>Supplerende litteratur:</b> What does growing up mean? (<a href="https://www.lifehack.org/341740/what-does-growing-up-really-mean">https://www.lifehack.org/341740/what-does-growing-up-really-mean</a>)</p>
<b>Omfang</b>	August – oktober 2021
<b>Særlige fokuspunkter</b>	At give eleverne et indblik i karakteristika for forskellige genrer – såvel fiktion og non-fiktion – samt de tilhørende analysemodeller.
<b>Væsentligste arbejdsformer</b>	Mest baseret på lærerstyret undervisning for at opfylde fokuspunktet med indblik i forskellige analysemodeller. Undervejs har der været gruppearbejde og gruppefremlæggelse.

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Titel 2	Country Profile: The UK
Indhold	<p><b>The Basics</b>            Ploughheld, Chris: Britain – Past and Present (Systime, 2008)</p> <ul style="list-style-type: none"> <li>• What's in a Name?</li> </ul> <p>Berntzen, Jorunn et al: <u>Targets - Coursebook</u> (Gyldendal, 2001):</p> <ul style="list-style-type: none"> <li>• A Sense of the Past</li> </ul> <p><b>British Empire and Lingua Franca</b>            The British Empire (Chosen text pieces from Wikipedia)</p> <p>Youtube: Langfoxcus: "What is a "Lingua Franca"?"            (<a href="https://www.youtube.com/watch?v=a9ZdC6wZnks">https://www.youtube.com/watch?v=a9ZdC6wZnks</a>)</p> <p>Eva Rosenvold &amp; Rene Buhlmann: "<u>A New Entrance</u>" (Systime, 2007):</p> <ul style="list-style-type: none"> <li>• Lingua Franca</li> <li>• An English-Speaking World</li> </ul> <p>TEDTalk: Don't Insist on English (<a href="https://www.ted.com/talks/patricia_ryan_don_t_insist_on_english">https://www.ted.com/talks/patricia_ryan_don_t_insist_on_english</a>)</p> <p><b>The British Class System</b>            VLE: Video 125 The British Class System update            (<a href="https://www.youtube.com/watch?v=kN66jJWFGNk">https://www.youtube.com/watch?v=kN66jJWFGNk</a>)</p> <p>Film: Billy Elliot (2000)</p> <p><b>North-South Divide</b>            Kiddle: "North–South divide (England)" (<a href="https://kids.kiddle.co/North%E2%80%93South_divide_(England)">https://kids.kiddle.co/North%E2%80%93South_divide_(England)</a>)</p> <p>Sky News: "A deadly North-South divide – Special report"            (<a href="https://www.youtube.com/watch?v=6k7ILFka9AU">https://www.youtube.com/watch?v=6k7ILFka9AU</a>)</p> <p>The Guardian: "Covid jobs losses could widen England's North-South divide" – 23 August, 2020 (<a href="https://www.theguardian.com/world/2020/aug/23/covid-job-losses-could-widen-englands-north-south-divide-study-labour">https://www.theguardian.com/world/2020/aug/23/covid-job-losses-could-widen-englands-north-south-divide-study-labour</a>)</p> <p><b>A British Company:</b>            Documentary: Secrets of Selfridges (2015) – CFU</p> <p><b>The British Consumer:</b></p>

	<p>WordBank: UK Consumer Behaviour: What Do the British Want? (<a href="https://www.wordbank.com/blog/market-insights/uk-consumer-behavior/">https://www.wordbank.com/blog/market-insights/uk-consumer-behavior/</a>)</p> <p><b>Supplerende materiale:</b> CGP Grey: The Difference between United Kingdom, Great Britain and England Explained (<a href="https://www.youtube.com/watch?v=rNu8XDBSn10">https://www.youtube.com/watch?v=rNu8XDBSn10</a>)</p> <p>Quiz on British Empire (<a href="https://woe.systime.dk/index.php?id=117&amp;L=0">https://woe.systime.dk/index.php?id=117&amp;L=0</a>)</p> <p>Upper-class Accents Examples (<a href="https://www.youtube.com/watch?v=EHgrDDwXkTA">https://www.youtube.com/watch?v=EHgrDDwXkTA</a>)</p> <p>Learn the Cockney Accent with Jason Statham (<a href="https://www.youtube.com/watch?v=1WvlwKL8oLc&amp;t=159s">https://www.youtube.com/watch?v=1WvlwKL8oLc&amp;t=159s</a>)</p> <p>Leif Frederiksen: <u>“English: Global Language – Global Anguish”</u> (Malling Beck 2007):</p> <ul style="list-style-type: none"> <li>• The Circle of World English</li> </ul>
<b>Omfang</b>	November 2021 – Februar 2022
<b>Særlige fokuspunkter</b>	At give eleverne et indblik i britisk kultur og historie. Derudover fokus på det engelske sprog og dets position som Lingua Franca.
<b>Væsentligste arbejdsformer</b>	Lærerstyret opgaver, som er løst enten individuelt eller i grupper. Forløbet er afsluttet med en skriftlig aflevering/essay om Lingua Franca.

### Beskrivelse af det enkelte undervisningsforløb (1 skema for hvert forløb)

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<b>Titel 3</b>	<b>Consumerism</b>
<b>Indhold</b>	<p>smartcapitalmind: “What is Consumerism?” - February 08, 2021 (<a href="https://www.smartcapitalmind.com/what-is-consumerism.htm">https://www.smartcapitalmind.com/what-is-consumerism.htm</a>)</p> <p>Macklemore: Wing\$ (2012) Lyrics: <a href="http://www.sweetslyrics.com/838710.Macklemore%20-%20Wings.html">http://www.sweetslyrics.com/838710.Macklemore%20-%20Wings.html</a> Video: <a href="http://www.youtube.com/watch?v=gAg3uMINyHA">http://www.youtube.com/watch?v=gAg3uMINyHA</a></p> <p>Kjær, Lisbeth Carlson &amp; Hansen, Pia Ballegaard: <u>“BusinessLike – The HISTORY of Business”</u> (Systime, 2019):</p> <ul style="list-style-type: none"> <li>• Confessions of a Shopaholic (<a href="https://businesslike.systime.dk/?id=p55">https://businesslike.systime.dk/?id=p55</a>)</li> </ul> <p>Rosenvold, Eva og Bühlmann, René: <u>A New Entrence</u> (2007):</p> <ul style="list-style-type: none"> <li>• How hidden persuasion makes shoppers spend</li> </ul>

	<p>Businesstimes: Consumerism in terminal decline as millennials stay away from shops (<a href="https://www.businesstimes.com.sg/consumer/consumerism-in-terminal-decline-as-millennials-stay-away-from-shops">https://www.businesstimes.com.sg/consumer/consumerism-in-terminal-decline-as-millennials-stay-away-from-shops</a>)</p> <p>Npr.com: When Second Hand Becomes Vintage: Gen Z has made Thrifting a Big Business (<a href="https://www.npr.org/2021/06/18/1006207991/when-second-hand-becomes-vintage-gen-z-has-made-thrifting-a-big-business">https://www.npr.org/2021/06/18/1006207991/when-second-hand-becomes-vintage-gen-z-has-made-thrifting-a-big-business</a>)</p> <p><b>Documentaries:</b>  BBC: The Men Who Made Us Spend – Part 1 (2014) - CFU</p> <p>Channel 4: "Britain's Compulsive Shoppers" (2014)  (<a href="https://www.youtube.com/watch?v=OXf3tBnyxDo">https://www.youtube.com/watch?v=OXf3tBnyxDo</a>)</p> <p>One Man and his Shoes (2022) - CFU</p> <p><b>Film:</b>  The Joneses (2009)</p> <p><b>Supplerende litteratur:</b>  The English Handbook (<a href="https://theenglishhandbook.systeme.dk/">https://theenglishhandbook.systeme.dk/</a>): Modeller til analyse af forskellige teksttyper.</p>
<b>Omfang</b>	Februar – maj 2022
<b>Særlige fokuspunkter</b>	Fokus i denne emnekreds har været os som forbrugere og de forskellige tendenser vi ser inden for shopping. Der er arbejdet med afhængighed af "shopping", både hvor der købes nyt, brugt og online, men også "mod-trends" ift. consumerism som f.eks. køb af genbrug/thrifting.
<b>Væsentligste arbejdsformer</b>	Den væsentligste arbejdsform i dette forløb har været lærerstyret undervisning med tekster og opgaver udvalgt af læreren.

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<b>Titel 4</b>	<b>Business Communication</b>
<b>Indhold</b>	<p>Flensted, Ruth et al.: <i>It's My Business</i> (Øknom, 2000):</p> <ul style="list-style-type: none"> <li>• Models of Correspondence</li> <li>• Business letter – A model</li> </ul> <p>Askham, Susanne: <i>Yours Faithfully</i> (Ventus, 2011):</p> <ul style="list-style-type: none"> <li>• Det gode forretningsbrev</li> <li>• Forespørgsler</li> </ul>

	<ul style="list-style-type: none"> <li>• Glossery</li> </ul> <p>Money Instructor: Parts of a Business Letter Worksheet 1 (chrome-extension://efaidnbmnnnibpcajpcglclefindmkaj/http://connellynet.com/245/letters/busletpartsold.pdf)</p> <p>Claus Zedlitz og Pia Ballegaard Hansen: "Skriftlig eksamen i engelsk – hhx" (Gyldendal, 2020 – i-Bog):</p> <ul style="list-style-type: none"> <li>• Assignment 3: Email</li> </ul> <p>Diverse skriftlige opgaver fra tidligere eksamenssæt.</p> <p><b>Supplerende materiale:</b></p> <p>Gurli Hougaard, Kurt Jonas og Erik Petersen: Engelske breve – engelsk korrespondance for handelsskolen niv. C/D (Forlaget Sprogbøger, 2008):</p> <ul style="list-style-type: none"> <li>• Opbygning af et brev</li> </ul>
<b>Omfang</b>	Løbende gennem alle tre år.
<b>Særlige fokus-punkter</b>	At eleverne opnår kompetencer inden for formel business communication samt forståelse for forretningsgangen (inquiry, quotation, order, ..). Der fokuseres på såvel breve som e-mails. Emnekredsen skal forberede eleverne til den skriftlige eksamen.
<b>Væsentligste arbejdsformer</b>	Skriftlig disciplin med mindre afleveringer.

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### Beskrivelse af det enkelte undervisningsforløb (1 skema for hvert forløb)

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<b>Titel 5</b>	<b>Culture (SO1) + Cultural Clashes</b>
<b>Indhold</b>	<p>Nehlsen, Gitte: <u>Company, Culture, Communication</u> (Systeme, 2018 – i-Bog):</p> <ul style="list-style-type: none"> <li>• Culture and Cultural Theories: <ul style="list-style-type: none"> <li>- What is Culture?</li> <li>- Edgar Schein's Iceberg Model</li> <li>- Edward T. Hall</li> <li>- Geert Hofstede</li> <li>- Richard R. Gesteland</li> </ul> </li> <li>• Toolbox: <ul style="list-style-type: none"> <li>- Analysing ads</li> </ul> </li> <li>• Doing Business Abroad: <ul style="list-style-type: none"> <li>- Avi Nagel: Next stop China: how small businesses can tame the dragon (2017).</li> </ul> </li> </ul>

	<ul style="list-style-type: none"> <li>- Culture Shock + Culture Shock Cycle</li> <li>- Reverse Culture Shock</li> </ul> <p>Hofstede-insights:</p> <ul style="list-style-type: none"> <li>• The 6 dimensions of national culture (<a href="https://www.hofstede-insights.com/models/national-culture/">https://www.hofstede-insights.com/models/national-culture/</a>)</li> <li>• Country Comparison Tool (<a href="https://www.hofstede-insights.com/product/compare-countries/">https://www.hofstede-insights.com/product/compare-countries/</a>)</li> </ul> <p>Feel like you belong: What's Up? - Stereotypes versus Generalization (<a href="https://www.youtube.com/watch?v=Blz6RksUf84&amp;ab_channel=FeelLikeYouBelong">https://www.youtube.com/watch?v=Blz6RksUf84&amp;ab_channel=FeelLikeYouBelong</a>)</p> <p>Commisceo-global.com: Guide to British Business, Culture, Practices and Etiquette (<a href="https://www.commisceo-global.com/resources/country-guides/uk-guide">https://www.commisceo-global.com/resources/country-guides/uk-guide</a>)</p> <p>Business Insider: 7 'reverse culture shocks' from Americans returning to the US after living overseas (<a href="https://www.businessinsider.com/reverse-culture-shocks-americans-us-after-living-abroad-2024-1">https://www.businessinsider.com/reverse-culture-shocks-americans-us-after-living-abroad-2024-1</a>)</p> <p>Kureishi, Hanif: My Son the Fanatic (1994)</p> <p>Film: Crash (2006) Crossing over (2009)</p> <p><b>Supplerende litteratur:</b> Wikihow.com: How to analyze an advertisement (<a href="https://www.wiki-how.com/Analyze-an-Advertisement">https://www.wiki-how.com/Analyze-an-Advertisement</a>)</p> <p>Biography: Hanif Kureishi (<a href="https://literature.britishcouncil.org/writer/hanif-kureishi">https://literature.britishcouncil.org/writer/hanif-kureishi</a>)</p>
<b>Omfang</b>	<p>1.G: December 2021 – januar 2022 3.G: November 2023 – januar + april 2024</p>
<b>Særlige fokus-punkter</b>	<p>1.G.: At give eleverne indblik i forskellige kulturanalysemodeller til brug i forbindelse med markeringsføring på fremmede markeder. Derudover har der også været fokus på analyse af reklamer, f.eks. AIDA-model og sproglig analyse.</p> <p>3.G.: Repetition af kulturanalysemodeller samt introduktion af flere til evt. brug i forbindelse med SOP. Derudover arbejde med cases med kulturelle møder/sammenstød.</p>
<b>Væsentligste arbejdsformer</b>	<p>Eleverne har arbejdet i lærerbestemte grupper med en fast opgavebeskrivelse for hele årgangen. Forløbet er afsluttet med en fremlæggelse for 2 lærere.</p>

## Beskrivelse af det enkelte undervisningsforløb (1 skema for hvert forløb)

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<b>Titel 6</b>	<b>SoMe</b>
<b>Indhold</b>	<p>Mette Grønvold og Hanne Ohland-Andersen: "<u>Footprints</u>" (systime, 2019 – i-Bog):</p> <ul style="list-style-type: none"> <li>• Bill Ratner: "Cyber Manners", Parenting for the digital age (excerpt)</li> <li>• Patrick Cederberg and Walter Woodman: NOAH (shortfilm)</li> </ul> <p>Lena Dunham: "<u>Not That Kind of Girl</u>" (Random House, 2014):</p> <ul style="list-style-type: none"> <li>• Igor</li> </ul> <p>Megan Meier Foundation: "Bullying, Cyberbullying, &amp; Suicide Statistics" (<a href="https://www.meganmeierfoundation.org/statistics">https://www.meganmeierfoundation.org/statistics</a>)</p> <p>The ascent (March 9, 2023): "Identity Theft and Credit Card Fraud Statistics" (<a href="https://www.fool.com/the-ascent/research/identity-theft-credit-card-fraud-statistics/">https://www.fool.com/the-ascent/research/identity-theft-credit-card-fraud-statistics/</a>)</p> <p>THE CONVERSATION (May 7, 2021): "Sex work, part of the online gig economy, is a lifeline for marginalized workers" (<a href="https://theconversation.com/sex-work-part-of-the-online-gig-economy-is-a-lifeline-for-marginalized-workers-160238">https://theconversation.com/sex-work-part-of-the-online-gig-economy-is-a-lifeline-for-marginalized-workers-160238</a>)</p> <p>Film: Disconnect (2013)</p> <p>Episode from the series "Black Mirror": Nosedive (2016)</p> <p><b>Supplerende litteratur:</b></p> <p>Mette Grønvold og Hanne Ohland-Andersen: "<u>Footprints</u>" (systime, 2019 – i-Bog):</p> <ul style="list-style-type: none"> <li>• Word Cloud (<a href="https://footprints.systime.dk/?id=136#c269">https://footprints.systime.dk/?id=136#c269</a>)</li> <li>• Pros and Cons (<a href="https://footprints.systime.dk/?id=136#c277">https://footprints.systime.dk/?id=136#c277</a>)</li> <li>• Digital Footprints (<a href="https://footprints.systime.dk/?id=136#c888">https://footprints.systime.dk/?id=136#c888</a>)</li> <li>• Cross-words (<a href="https://footprints.systime.dk/?id=136#c271">https://footprints.systime.dk/?id=136#c271</a>)</li> </ul>
<b>Omfang</b>	August – oktober 2022
<b>Særlige fokuspunkter</b>	Fokus i denne emnekreds har været brugen af sociale medier, dennes konsekvenser og hvordan fremtiden kan komme til at se ud. Meget af materialet har vægt på de negative konsekvenser af sociale medier, men der er også arbejdet med fordelene og ulemperne ved brugen af disse.
<b>Væsentligste arbejdsformer</b>	Lærerstyret emnekreds med diverse tilhørende opgaver.



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<b>Titel 7</b>	<b>The Worlds of Fantasy (m. værk læsning)</b>
<b>Indhold</b>	<p>Anne Mette Finderup &amp; Agnete Fog: "<u>Worlds of Fantasy</u>" (systime, 2005):</p> <ul style="list-style-type: none"> <li>• Entering Worlds of Fantasy (pp. 8-12)</li> </ul> <p>Time: Lev Grossman (August 19, 2014): "How Magic Conquered Pop Culture" (<a href="https://time.com/lev-grossman-magicians-land-magic-pop-culture/">https://time.com/lev-grossman-magicians-land-magic-pop-culture/</a>)</p> <p>WIRED: R. L. Lavefers (Sep. 7, 2010): "Why Fantasy Matters" (<a href="https://www.wired.com/2010/09/why-fantasy-matters/?fbclid=IwAR2O2Q6hNZofEGOF_nkQ6tLDTEI_wbMTa-VidQI0B5M10FPT0nylVh13WXil">https://www.wired.com/2010/09/why-fantasy-matters/?fbclid=IwAR2O2Q6hNZofEGOF_nkQ6tLDTEI_wbMTa-VidQI0B5M10FPT0nylVh13WXil</a>)</p> <p><b>Fairy Tales:</b></p> <p>Anne Mette Finderup &amp; Agnete Fog: "<u>Worlds of Fantasy</u>" (systime, 2005):</p> <ul style="list-style-type: none"> <li>• C. S. Lewis: The Narnia Chronicles: The Lion, the Witch and the Wardrobe (1949)</li> </ul> <p>Film: The Chronicles of Narnia – Prince Caspian (2008)</p> <p><b>Science Fiction:</b></p> <p>I-bog: Thomas Christoffer Kirk Poulsen: "<u>The Time Machine</u>" (systime, 2022 – i-Bog):</p> <ul style="list-style-type: none"> <li>• H. G. Wells</li> <li>• The Victorian Age</li> <li>• Novel: The Time Machine (1895)</li> </ul> <p>Film: The Adam Project (2022)</p> <p><b>Supplerende litteratur:</b></p> <p>I-bog: Trine Østergaard: "<u>The English Handbook</u>" (systime, 2023 – i-Bog):</p> <ul style="list-style-type: none"> <li>• Chapter 2.2.6: Fantasy Fiction (Characteristics of the genre)</li> <li>• Chapter 2.2.14: Fairy Tales (Characteristics of the genre)</li> <li>• Chap. 6.6: Fairy Tale (Analysis)</li> </ul>
<b>Omfang</b>	Oktober 2022 – februar 2023
<b>Særlige fokuspunkter</b>	Genkendelse af fantasy genrens forskellige træk. Analyse og fortolkning af to af fantasy genrens undergenrer; nemlig fairy tales og science fiction. Der er lagt vægt på at give eleverne indblik i forskellige metoder inden for

	analyse af fiktion, såsom new criticism, the biographical approach, og the historical approach.
<b>Væsentligste arbejdsformer</b>	En del af tiden med denne emnekreds er gået med læsning af værket "The Time Machine" og bearbejdelsen af denne via forskellige opgavetyper.

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<b>Titel 8</b>	<b>Country Profile: The USA</b>
<b>Indhold</b>	<p><b>American Values</b>          Youtube: Lincoln Learning Solutions: The Declaration of Independence (<a href="https://www.youtube.com/watch?v=faa5YMquv_8">https://www.youtube.com/watch?v=faa5YMquv_8</a>)</p> <p>EnchantedLearning.com: The American Constitution (<a href="http://www.enchantedlearning.com/history/us/documents/constitution/">http://www.enchantedlearning.com/history/us/documents/constitution/</a>)</p> <p>Vintage American Ways: Six Basic American Cultural Values (<a href="https://vintageamericanways.com/american-values/">https://vintageamericanways.com/american-values/</a>)</p> <p>Hofstede Country Comparison Tool: The USA and Denmark (<a href="https://www.hofstede-insights.com/fi/product/compare-countries/">https://www.hofstede-insights.com/fi/product/compare-countries/</a>)</p> <p><b>Immigration and the USA</b>          BusinessInsider: Animated map shows the history of immigration to the US (<a href="https://www.businessinsider.com/animated-map-shows-history-immigration-us-america-2015-9?r=US&amp;IR=T">https://www.businessinsider.com/animated-map-shows-history-immigration-us-america-2015-9?r=US&amp;IR=T</a>)</p> <p>Braver Angels: James Coan (April 2, 2020): America: Not a Melting Pot, Not a Salad Bowl, but a Chili Bowl (<a href="https://braverangels.org/america-not-a-melting-pot-not-a-salad-bowl-but-a-chili-bowl/">https://braverangels.org/america-not-a-melting-pot-not-a-salad-bowl-but-a-chili-bowl/</a>)</p> <p><b>Supplerende materiale:</b>          Youtube: Commercial for Dodge Challenger (<a href="https://www.youtube.com/watch?v=xqWxgCZ1TQE">https://www.youtube.com/watch?v=xqWxgCZ1TQE</a>)</p> <p>Youtube: 2023 Super Bowl commercial for Miller Lite, Coors Light &amp; Blue Moon (<a href="https://www.youtube.com/watch?v=h4my8CdjU8w">https://www.youtube.com/watch?v=h4my8CdjU8w</a>)</p> <p>npr: Extract from speech, made by Michelle Obama in connection with the 2008 Presidential Election (August 25, 2008) (<a href="https://www.npr.org/templates/story/story.php?storyId=93963863">https://www.npr.org/templates/story/story.php?storyId=93963863</a>)</p>

	<p>Advertisement for Marlboro Lights – No. 188 (<a href="https://tobacco.stanford.edu/cigarettes/filter-safety-myths/marlboro-men/">https://tobacco.stanford.edu/cigarettes/filter-safety-myths/marlboro-men/</a>)</p> <p>America as a melting pot and salad bowl (illustration) (<a href="https://www.pinterest.co.kr/pin/577164508467326665/?amp_client_id=CLI-ENT_ID%28_%29&amp;mweb_unauth_id=&amp;from_amp_pin_page=true">https://www.pinterest.co.kr/pin/577164508467326665/?amp_client_id=CLI-ENT_ID%28_%29&amp;mweb_unauth_id=&amp;from_amp_pin_page=true</a>)</p>
<b>Omfang</b>	Februar – maj 2023
<b>Særlige fokuspunkter</b>	Fokus i denne emnekreds har været at give eleverne et bredt indblik i amerikanske værdier, immigration til USA samt den afroamerikanske historie. Dette er gjort via læsning af forskellige teksttyper, således at eleverne får mere sikkerhed i analyse af forskellige teksttyper (fiktion, non-fiktion, reklamer, etc.)
<b>Væsentligste arbejdsformer</b>	Der er arbejdet mest med klasseundervisning, hvor materialet efter gennemarbejdning vis lærerstillede opgaver er blevet gennemgået. I forbindelse med American Values er der også lavet en gruppefremlæggelse.

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### Beskrivelse af det enkelte undervisningsforløb (1 skema for hvert forløb)

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<b>Titel 9</b>	<b>Evilness</b>
<b>Indhold</b>	<p>Jonna Engberg-Pedersen, Mette Grønvold og Hanne Ohland Andersen: <u>Wider Contexts</u> (Gyldendal, 2012/i-bogsudgave 2020):</p> <ul style="list-style-type: none"> <li>• Introductory pages – definitions of evil.</li> <li>• Bad or Mad?</li> <li>• Warning to Parents.</li> <li>• The Tell-Tale Heart.</li> <li>• Why not everyone is a torturer.</li> </ul> <p>Udvalgte opgaver fra <a href="http://widercontexts.gyldendal.dk/evil/Introductory%20pages.aspx">http://widercontexts.gyldendal.dk/evil/Introductory%20pages.aspx</a></p> <p><b>Documentary:</b> 60 Minutes: The James Bulger Murder (2021)</p> <p><b>Film:</b> Seven (1995)</p> <p><b>Supplerende litteratur:</b> Weird History: The Stanford Prison Experiment Was One of the Most Disturbing Studies Ever (<a href="https://www.youtube.com/watch?v=IRR7CwdHxUE&amp;ab_channel=WeirdHistory">https://www.youtube.com/watch?v=IRR7CwdHxUE&amp;ab_channel=WeirdHistory</a>)</p>

	<p>History List: Seven Deadly Sins (<a href="https://historylists.org/other/seven-deadly-sins.html">https://historylists.org/other/seven-deadly-sins.html</a>)</p> <p>CNN: British nurse to spend rest of her life in prison for murdering seven babies (August 21, 2023) (<a href="https://edition.cnn.com/2023/08/21/uk/lucy-letby-nurse-sentence-intl-gbr/index.html">https://edition.cnn.com/2023/08/21/uk/lucy-letby-nurse-sentence-intl-gbr/index.html</a>)</p> <p>The Guardian: 'The wounds don't ever heal': 30 years after James Bulger's murder, Bootle cannot forget (10 Feb 2023) (<a href="https://www.theguardian.com/uk-news/2023/feb/10/30-years-after-james-bulger-murder-strand-bootle-youth-justice">https://www.theguardian.com/uk-news/2023/feb/10/30-years-after-james-bulger-murder-strand-bootle-youth-justice</a>)</p>
<b>Omfang</b>	August – oktober 2023
<b>Særlige fokuspunkter</b>	<p>Der er arbejdet med tekster fra såvel fiktion som non-fiktion genren til at belyse emnet, idet eleverne selv har skullet udvælge relevante analysepunkter i forhold til det læste materiale (f.eks. brug af retorisk pentagram og analyse af fiktion).</p> <p>Derudover er der arbejdet med informationssøgning, da eleverne skulle finde informationer om hhv. Abu Ghraib, Hannah Arendt, Adolf Eichmann og My Lai i forbindelse med læsning af artiklen "Why not everyone i s a torturer"</p>
<b>Væsentligste arbejdsformer</b>	Der er vekslet mellem gennemgang på klassen og i mindre grupper. Der er ligeledes arbejdet med den gode præsentation.

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<b>Titel 10</b>	<b>Country Profile: Canada</b>
<b>Indhold</b>	<p>Introduction to Canada (selvproduceret PowerPoint)</p> <p>Eva Pors: "Cross country Canada" (Lindhardt og Ringhof, 2014, 1. Udgave):</p> <ul style="list-style-type: none"> <li>• A very brief history of Canada.</li> </ul> <p><b>Canadian Identity:</b> Molson Canadian's beer commercial: "I am Canadian, The Rant" (<a href="https://www.youtube.com/watch?v=WMxGVfk09IU">https://www.youtube.com/watch?v=WMxGVfk09IU</a>)</p> <p>Tedx Talks: "It's Time to Re-imagine Canada's 'nice' Identity   Riley Yesno" (<a href="https://www.youtube.com/watch?v=dZih64Z2wxQ">https://www.youtube.com/watch?v=dZih64Z2wxQ</a>)</p> <p><b>Multiculturalism:</b> Canadian Multiculturalism Act (Excerpt from <a href="http://laws-lois.justice.gc.ca/eng/acts/c-18.7/page-1.html">http://laws-lois.justice.gc.ca/eng/acts/c-18.7/page-1.html</a>)</p> <p>Documentary: BBC: "Stacey Dooley investigates: Canada's lost girls" (2019)</p>

	<p>Eva Pors: "Cross country Canada" (Lindhardt og Ringhof, 2014, 1. udgave):</p> <ul style="list-style-type: none"> <li>• "Everybody Talked Loudly in Chinatown" by Anne Jew</li> </ul> <p><b>Canada versus United States:</b> Nanna Flindt Kreiner, Jesper Kaalund, Dorthe Hjort Jensen, Bo Høpfner Clausen: "Compass" (Systeme, 2021 – i-bog):</p> <ul style="list-style-type: none"> <li>• Kevin Shafer: Why Canadian dads are more involved in raising their kids than American fathers</li> </ul> <p>Documentary: CNN: "United Shades of America" – Episode "The Canadian Way" (2018)</p> <p><b>The Canadian Prime Minister:</b> CBC News: "Are Canadians still willing to give Justin Trudeau a second look?" (Jan 27, 2024) (<a href="https://www.cbc.ca/news/politics/trudeau-liberal-leadership-wherry-analysis-1.7096456">https://www.cbc.ca/news/politics/trudeau-liberal-leadership-wherry-analysis-1.7096456</a>)</p> <p><b>Supplerende litteratur:</b> CIC News: "IRCC unveils the top 10 source countries of new immigrants to Canada in 2022" (February 16, 2023) (<a href="https://www.cic-news.com/2023/02/ircc-unveils-the-top-10-source-countries-of-new-immigrants-to-canada-in-2022-0233180.html#gs.8mavyj">https://www.cic-news.com/2023/02/ircc-unveils-the-top-10-source-countries-of-new-immigrants-to-canada-in-2022-0233180.html#gs.8mavyj</a>)</p> <p>The Guardian: "Decades of missing Indigenous women a 'Canadian genocide' – leaked report" (1 June 2019) (<a href="https://www.theguardian.com/world/2019/may/31/canada-missing-indigenous-women-cultural-genocide-government-report">https://www.theguardian.com/world/2019/may/31/canada-missing-indigenous-women-cultural-genocide-government-report</a>)</p> <p>Hofstede's Country Comparison Tool: Canada versus USA (<a href="https://www.hofstede-insights.com/country-comparison-tool">https://www.hofstede-insights.com/country-comparison-tool</a>)</p> <p>CIVIX: Federal Elections (<a href="https://www.youtube.com/watch?v=W7RKzZoLK-g&amp;ab_channel=CIVIX">https://www.youtube.com/watch?v=W7RKzZoLK-g&amp;ab_channel=CIVIX</a>)</p> <p>Brut America: The Life of Justin Trudeau (<a href="https://www.youtube.com/watch?v=5MdOKtFMyrg&amp;ab_channel=BrutAmerica">https://www.youtube.com/watch?v=5MdOKtFMyrg&amp;ab_channel=BrutAmerica</a>)</p>
<b>Omfang</b>	Januar – Marts 2024
<b>Særlige fokuspunkter</b>	At give eleverne et bredt indblik i landet Canada og den canadiske kultur samt en sammenligning med nabolandet USA. Derudover har fokus været på at få repeteret forskellige analysemodeller og kulturteorier.

<b>Væsentligste arbejdsformer</b>	Veksling mellem gennemgang på klassen og i grupper.
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## Beskrivelse af det enkelte undervisningsforløb (1 skema for hvert forløb)

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<b>Titel 11</b>	<b>Grammatik</b>
<b>Indhold</b>	<p>Gennemgåede grammatikområder:</p> <ul style="list-style-type: none"> <li>• Sætningsanalyse</li> <li>• Ordklasser</li> <li>• Opslag i ordbog</li> <li>• Substantiver (bøjning)</li> <li>• Verber (tider, bøjning, kongruens, aktiv – passiv, simpel – udvidet,..)</li> <li>• Modalverber</li> <li>• Adjektiver</li> <li>• Adverbier</li> <li>• Pronominer</li> <li>• Genitiv</li> <li>• Linking words and phrases</li> </ul> <p>Udvalgte øvelser og tekster fra:</p> <ul style="list-style-type: none"> <li>• Herman, Mette m.fl: "<u>Getting Started</u>" (Gyldendal, 2017).</li> <li>• Tornøe, Poul: "<u>Get It Right</u>" (Gyldendal, 2016).</li> <li>• Bøgh, Jens og Hovgaard, Jørgen: "<u>Fejlstøvsugeren</u>" (Musagetes New Materials, 1987)</li> </ul> <p>iBøger på Systime:</p> <ul style="list-style-type: none"> <li>• Getting started A: <a href="https://gettingstarteda.systime.dk/?id=1">https://gettingstarteda.systime.dk/?id=1</a></li> <li>• The English Handbook: <a href="https://theenglishhandbook.systime.dk/">https://theenglishhandbook.systime.dk/</a></li> </ul> <p><a href="http://www.sproglinks.dk">www.sproglinks.dk</a></p> <p>Diverse selvavede intertekstuelle opgaver</p> <p><a href="http://www.ordbogen.com">www.ordbogen.com</a>  <a href="https://ordbog.gyldendal.dk/#/">https://ordbog.gyldendal.dk/#/</a></p>
<b>Omfang</b>	Løbende igennem alle tre år (5%)
<b>Særlige fokuspunkter</b>	Indblik i forskellige grammatiske emner, således at elevernes rustes til at løse grammatikopgaverne til den skriftlige eksamen.

<b>Væsentligste arbejdsformer</b>	Der er arbejdet med konkrete grammatikopgaver samt intertekstuelle opgaver, bundet op på materiale læst i undervisningen.
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